

to deliver up the murderers. They were received by the guard, and taken across the river into the presence of Maj. Whistler. In the lead was Carimaunee, a distinguished chief. He said: "They are here. Like braves they have come in. Treat them as braves. Do not put them in irons." The military had been drawn up in line, the Menomonee and Oneida Indians in groups on the left, the band of music on the right. In front of the center stood Red Bird and his two accomplices in the Gagnier murder, while those who had accompanied them formed a semi-circle on the right and left. All eyes were fixed on Red Bird, as well they might be, for of all his tribe he was the most perfect in form, face and gesture. In height he was about six feet; straight without restraint. His proportions from his head to his feet were those of the most exact symmetry, and even his fingers were models of beauty. His face was full of all the ennobling, and, at the same time, winning expressions; it appeared to be a compound of grace and dignity, of firmness and decision, all tempered with mildness and mercy. It was impossible to conceive that such a face concealed the heart of a murderer.

It was painted, one side red, the other intermixed with green and white. He was clothed in a Yankton suit of dressed elk-skin, perfectly white, and as soft as a kid glove, new and beautiful. It consisted of a jacket, ornamented with fringe of the same material, the sleeves being cut to fit his finely formed arm, and of leggings also of dressed elk-skin, the fringe of which was varied and enriched with blue beads. On his feet he wore moccasins. On each shoulder, in place of an epaulette, was fastened a preserved red bird. Around his neck he wore a collar of blue wampum, beautifully mixed with white, which was sewed on to a piece of cloth, whilst the claws of a panther or wild cat with their points inward, formed the rim of the collar. Around his neck were hanging strands of wampum of various lengths, the circles enlarging as they descended. There was no attempt at ornamenting the hair, after the Indian style; but it was cut after the best fashion of the most civilized. Across his breast, in a diagonal position, and bound tight to it, was his war pipe, at least three feet long, brightly ornamented with dyed horsehair, and the